

Stars In A Velvety Sky

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34008

Solo Stimme / Voix / Part :  + 

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Stars In A Velvety Sky

Polka Brillante

Herbert L. Clarke

Arr.: Bertrand Moren


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Allegro

Euphonium

Piano

ff

5

Musical score for measures 5-7. The Euphonium part is silent. The Piano part features a melody with triplets and a bass line with chords and triplets. Dynamics include *ff*.

8

A Cadenza

Musical score for measures 8-10. The Euphonium part has a melodic line starting with a forte (*f*) dynamic. The Piano part provides accompaniment with chords and a forte (*fz*) dynamic.

Musical score for measures 11-13. The Euphonium part has a melodic line with a trill (*tr*) and dynamics ranging from *pp* to *f*. The Piano part provides accompaniment with chords and a piano (*p*) dynamic.

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9

B Moderato*Gusto (with taste)*

Musical score for measures 9-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *mf*. The piano accompaniment features a bass line with chords and a treble line with triplets and chords. Dynamics include *mf* and *p*.

15

*rit.**a tempo*

Musical score for measures 15-20. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a bass line with chords and a treble line with chords. Dynamics include *mf*.

21

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords.

27

*rall.***C** Lively

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords. Dynamics include *f*.

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords.

39

Musical score for measures 39-43. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

44

Musical score for measures 44-48. A section marker **D** *Bravura* is placed above the staff. The right hand has a melodic line with slurs and accents. The left hand continues with chordal accompaniment. Dynamic markings include *mf* (mezzo-forte) in both hands.

49

Musical score for measures 49-55. The right hand features a more active melodic line with many slurs and ties. The left hand accompaniment consists of chords and moving lines. The key signature changes to two flats (B-flat major or D-flat minor).

56

Musical score for measures 56-62. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

63

E *Moderato*

Musical score for measures 63-67. A section marker **E** *Moderato* is placed above the staff. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines. A dynamic marking of *p* (piano) is present in the left hand.

69 **F** *grazioso*
f

75

83 *rit.* *a tempo*

91

99 *Meno*

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